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De studerendes månedsmagasin



Fokus: Hemmelige rum på HHÅ • Anmeldelse af Nik & Jay • Pokerturning i KBH • Kulturkalender

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er månedsmagasinet for de studerende på Handelshøjskolen i Århus. commerciel udkommer 8 gange årligt og sendes til alle betalende medlemmer af Studenterlauget.

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Camilla Jensen, ansvarshavende redaktør

Grøn på campus

Det hele er pure nyt. Campus, studiet, folkene omkring mig og selvfølgelig mit nye hjertebarn commerciel. Det eneste, der dog stadig er intakt for mit vedkommende, er mine trofaste følgesvende: de velkendte gule muresten. På det punkt ligner Handelshøjskolen og Århus Universitet hinanden meget godt. commerciel har fået ny redaktør, og det er som sagt mig, den ny Camilla.

Vi har i dette nummer af commerciel zoomet ind på skolens hemmelige rum. De rum, man enten ikke ved eksisterer eller de rum, det bare ikke er muligt for menige studerende at få lov til at udforske. For ikke at lyde alt for subjektiv, så er der nok stadig en hel del hemmelige rum for mig, eftersom at jeg kun har studeret på Handelshøjskolen i to måneder. Jeg synes altid, til min egen forundring, at jeg får mig forvildet ind på en gang, der ligner de andre gange til forveksling. Men hvor er udgangen? Udover Fokus byder magasinet selvfølgelig også på en hel del andet spændende læsning. Blandt andet to anmeldelser af Danmarks drengegruppe nummer 1, Nik & Jay, set fra både et feminint og maskulint anmelderperspektiv, og en reportage fra pokerturning for studerende i København.

commerciel er som sagt de studerendes magasin, og det vil vi gerne gøre et ekstra forsøg på at sætte streg under i fremtiden. De årvågne reportere tager dagligt temperaturen på skolens puls, så sidder du og brænder inde med en god nyhed, en spændende kilde eller andet skævt, som du mener skal frem i rampelyset, så hiv endelig fat i vores journalister på campus eller send os en mail.

God fornøjelse!

commerciels leder belyser et aktuelt emne i studiemiljøet på Handelshøjskolen i Århus. Holdningerne i lederen er ikke nødvendigvis udtryk for Studenterlaugets officielle holdning.

Chika Anyanwu: Homeless and Hungry



“The world is what you make out of it”, a modern day Christopher Columbus speaks to ASBIS on the future of internationalization.

Text: John Corey Morris
Foto: Thomas Larsen

On Wednesday, the 12th of October, 2005, Dr. Chika Anyanwu, direct off a plane from Australia, sat down with a group of ASB's students and shared his thoughts on internationalization and cultural change. This opportunity to speak with a charismatic, energetic opinion leader was orchestrated by ASBIS as part of their Cultural

Awareness campaign.

Homeless and Hungry

Homeless and hungry are usually two traits used to depict hobos, drifters, and maybe even social pariahs, but not doctors, right? Surprisingly enough, Dr. Chika Anyanwu PhD, Head of Media at the University of Adelaide in South Australia, describes himself using these terms. And even though he carries two passports:

one from Nigeria and the other from Australia, he still considers himself to be without a home.

“I am a constant traveler, a global citizen. I can go and live wherever I want. But if I stay in one place too long, I may grow attached and that would prevent me from traveling to other places in the world.”

In addition to his homelessness,

Dr. Chika is also an extremely hungry man. Not hungry for the materialistic things the world has to offer, instead his taste buds long for something, which he considers much more valuable, knowledge. Knowledge is a virtue to him because,

“When we have limited knowledge, we make the worst mistakes. People do and say things not because they intend to harm, but

foreign affairs

because they are ignorant. I have traveled and that has opened my perspective on life. That provides me with a power to communicate across cultures”.

On that note, Chika perceives himself as an extremely wealthy man, not in terms of money, but in terms of knowledge and respect – two things that he claims money cannot buy.

From Nigeria to Australia

Chika was born and raised in Nigeria and his key source for inspiration has been his older brother, who was the first person in his Nigerian village to leave the country to study abroad on a scholarship; Sweden was his destination. Following his brother's footsteps, Chika also made an international move; his destination was Australia. Today, he

seems as a cultural “chop choy” (mixed vegetable in Cantonese) due to his experiences with many cultures.

“As soon as you leave the geographical borders of a country, you will undoubtedly learn something”.

He even compares his children to a “fruit salad”, claiming that they exemplify the new generation of mixture - a mixture of ideologies, cultures, and opinions. This generation, according to Dr. Chika, will lead the way for internationalization.

New generation for change

Dr. Chika believes that today's generation will make the changes necessary to shrink the gap between the rich and poor nations of the world. He believes that our fathers, blinded perhaps by their

inabilities to travel and experience other cultures, have left us with less to work with.

“Our fathers have done their best to destroy whatever is left, they have sold us out”.

He adds that because of the technology today, we are in a better position to cross those cultural boundaries.

“Today we have more opportunities to travel, and this includes virtual travel, so we should be able to “see” more. This provides us with a better opportunity to change”.

His rhetoric is filled with ideas surrounding the use of available resources such as flight and the Internet and daring to step beyond our geographical and mental borders. These things, according to

Dr. Chika, will equip us with the knowledge and understanding to create a better, more compassionate world. On the other hand, this move does not lead to a more global society, at least not according to Dr. Chika.

“Globalization is a theory or concept of leading the world to believe that we are one world, but in fact it is used to segregate the rich from the poor”.

Whichever direction we may be moving, it is quite possible that Dr. Chika will be there to explore the possibilities and use his cultural know-how to help lead the new generation in creating a more internationalized world.

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